

Art and Design Curriculum

Art and Design provides children with the opportunity to explore a wide range of cultures, ideas and concepts and is an opportunity for children to express themselves creatively. Art and Design in turn allows students to think in a more creative way which can benefit them in all areas of their life and in their future careers.

Students explore a wide range of Artistic styles both historically and contemporary, from Ancient Aborigines to the latest Street Art and animation. Specialist vocabulary is also taught and used so that critical studies in art can be developed.

Students are given regular opportunities to assess their work and the work of others, both in discussion and written assessment. This encourages the students to be assessment capable and understand what they are doing well, and where they can improve. Merits, WAGOLL stickers and head teacher stickers are given to students who are going above and beyond, for exceptional pieces of work, creativity and perseverance. Work is shared periodically on the school Facebook page, L'Hebdo and in school assemblies.

Key Stage 2 Art and Design curriculum

In Key Stage 2 students experience, explore and learn how to use an array of media and materials exploring a variety of visual elements. Students are given opportunities to draw, paint, use ICT resources to manipulate images, and create sculptures and artefacts from their experiences.

In years 5 and 6 students are taught in mixed ability groups or classes. Students have one hour a week for the full year in year 5 and are on a rotation with DT in year 6. Children will use basic art materials such as pencils, pens and paints and will be encouraged to use a sketchbook to record ideas. Work is regularly marked and assessed using live marking and verbal feedback. Most of the work in Y5 is skills based, such as drawing, cutting, painting etc.

All activities are linked to the work of an artist/culture or type of art. Students explore Art and Design chronologically. Projects are often linked to the learning and experiences students have in other subjects.

Key Stage 3 Art and Design curriculum

In Key Stage 3 students are put in to smaller classes and are taught Art and Design within the D&T rotation. Each class are taught by an Art Specialist and receive one double lesson or Art a week for one term.

In year 7 and 8 students begin to look at more contemporary Artists and Designers and develop their skills in Drawing, painting, photography, sculpture, and use ICT to manipulate images and create their animation or sculpture in year 8. Students continue to use sketchbooks to record their ideas and develop their ability to discuss their ideas and opinions both in class and through the use of their sketchbooks.

All main topics are supported with background knowledge of the artists studied. Homework will take the form of completing tasks begun in lessons or practising skills needed for class activities.

Year Group	Curriculum Outline
5	In year 5 students look at ancient cultures and explore and experiment with drawing, painting, creating their own artefacts inspired by the work that they have explored. Students also begin to develop their ability to use Artistic descriptive language to express their ideas and opinions and to describe what they are exploring.
6	In year 6 students a mixture of cultural and historical Art and design. Students look at African Art and culture and have the opportunity to work with Sammy the African Artist who comes in to do workshops with students so that students get a more authentic experience. Students also look back in time to a variety of Art for example Vanitas Paintings created by Dutch Still Life artists and develop their drawing and painting skills specifically their observational skills and use a range of media and materials to create their final piece inspired by the Art work they have been looking at.
7	In year 7 students look at portraiture and develop their observational skills and their ability to use a range of media and materials. They look at a variety of Artists like Francis Bacon and create a distorted self-portrait inspired by his work. Students also explore Isms for example Expressionism, Realism, and Surrealism and create a final project inspired by one of these.
8	In year 8 students look at animation and Street Art and create their own stop start animation using photography and their own drawings and other materials. Students then use ICT software to create an animation from their photographs. Students are continually encouraged to work independently and share their ideas and opinions of their work and the work of others. Students then work on a second project focused on Design and using a combination of drawing, collage and other materials, so students can see a purpose for Art other than just aesthetically.